FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051779-A **Type of Permit:** FILMING **Release Date:** 05/01/2012

Production Company DNA INC

Insured Company Name DNA INC

Contact Phone No. 1 323-463-2826
Contact Phone No. 2 323-436-2826
Fax 323-463-2535
Address 6535 SANTA MONICA BLVD, #B
HOLLYWOOD, California 90038

Production Title LABRYNTH, INTO THE LIGHT

Type of Production Music Video

Producer Dawn Rose

Director Tony Datis

1st AD tbd tbd

Production Manager Nathan Stoebner & Nikki Penta

FilmL.A. Coordinator Adrian Fayad

Location Manager Kelley Baker
Primary Phone Mobile - 323-528-6034
Secondary Phone Office - 323-463-2826

Location Assistant None None
Primary Phone Office - 323-463-2826
Secondary Phone Mobile - 310-526-1912

Fees

Posting 1200	$276.00
Notification Charge	$155.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $1,503.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00051779-A	**Location Manager**	Kelley Baker
Production Company	DNA INC	Primary Phone	Mobile - 323-528-6034
Insured Company	DNA INC	Secondary Phone	Office - 323-463-2826
Production Title	LABRYNTH, INTO THE LIGHT		

Location Address Oakwood Ave., June St - East to End, Los Angeles , CA, 90004

Location Type Street

Film Dates 5/2/2012 - 5/2/2012 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
51779-A_OAKWOOD_JUNE_EAST TO END FULL.pdf
Hancock Park - Windsor Square March 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	40
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; talent on bicycles in street ; removal of street sign "no parking" for street cleaning ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Michael Dinh
LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note FILM LA MONITOR REQUIRED. 5/2; 0600-2200 HOURS.

Parking

Base Camp	RED STUDIOS	**Crew Parking**	846 N Cahuenga Blvd, Los Angeles, CA, 90038
Location Type : Other Location	846 N Cahuenga Blvd, Los Angeles, CA, 90038	Location Type : Other Location	

Posting "No Parking" signs
B/S OAKWOOD AVE., JUNE ST - EAST TO END
E/S JUNE ST., OAKWOOD AVE - 200' NORTH AND SOUTH

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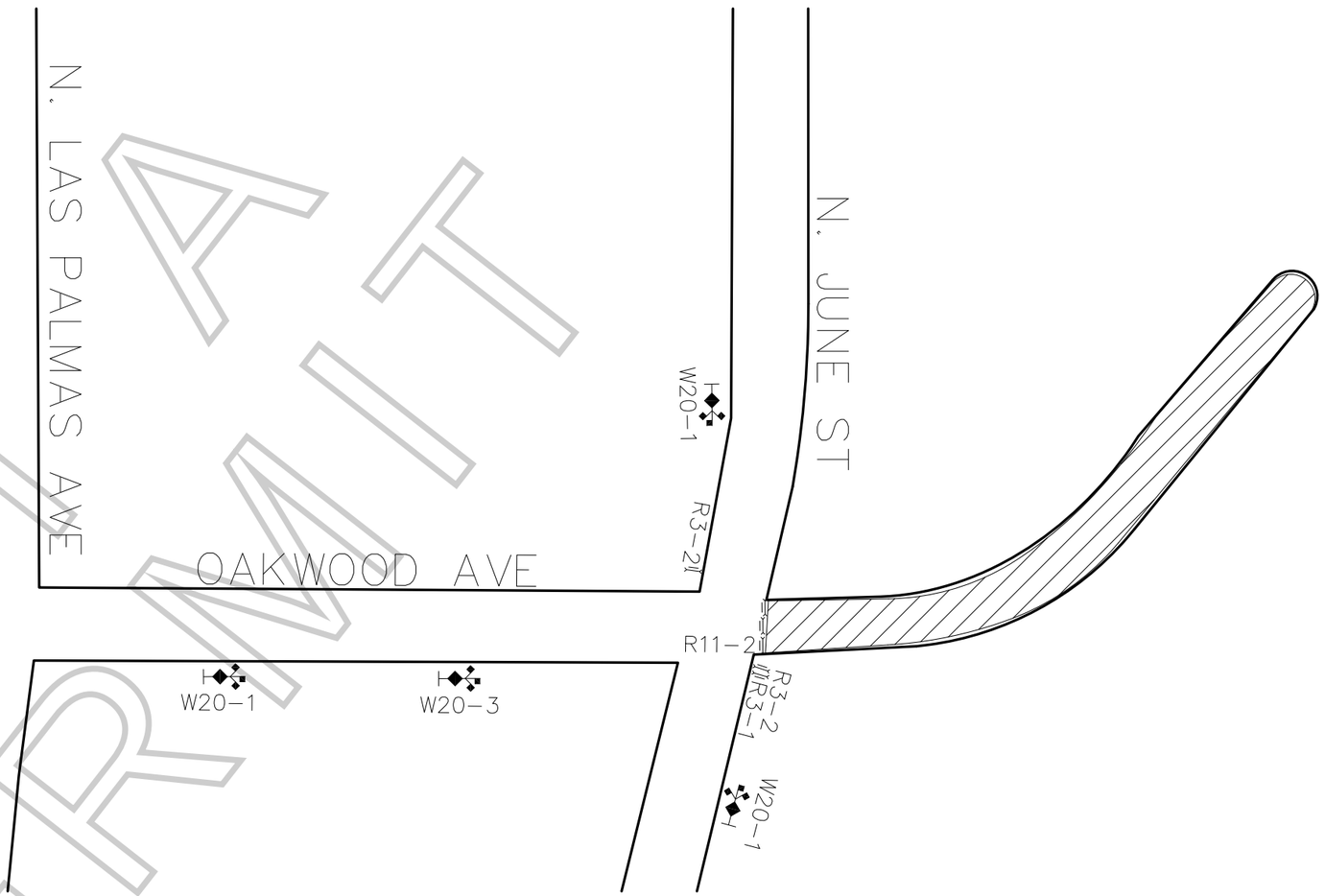
Summary Information — Location

Location 1 of 1

Permit Number	F00051779-A	**Location Manager**	Kelley Baker
Production Company	DNA INC	Primary Phone	Mobile - 323-528-6034
Insured Company	DNA INC	Secondary Phone	Office - 323-463-2826
Production Title	LABRYNTH, INTO THE LIGHT		

Approximate Footage	901 - 1200	**Log Number**	35161
Date(s)	5/2/2012 to 5/2/2012	**Time(s)**	07:00 to 22:00
Lane / Full Closure	FULL CLOSURE OAKWOOD AVE., JUNE ST - EAST TO END		
Approximate Footage	0 - 300		
Date(s)	5/2/2012 to 5/2/2012	**Time(s)**	07:00 to 22:00

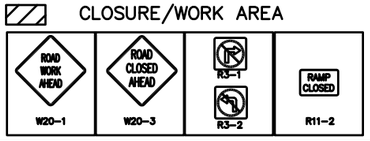
NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT # F-51779-A

CLOSURE INFO:

FULL CLOSURE OF OAKWOOD AVE
FROM N.JUNE ST - EAST TO THE END
5/2, 0700-2200

DNA, INC
"LABYRINTH, INTO THE LIGHT"
LOCATIONS CONTACT:
ALYJOE VALDEZ 323.260.4777(4PPS)

TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell cornwellm@sbcglobal.net (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM L.A. INC. SAMPLE